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1965 LP w digital download)

Experience the Beachcomber Trio live from the Kahiki Supper Club

Aloha!

When Columbus restaurateurs' Bill Sapp and Lee Henry created the legendary Kahiki Supper Club they recruited Marsh Padilla to fill the Music Bar with a unique Latin Jazz/Hawaiian/Lounge musical hybrid. Marcel "Marsh" Padilla had played with Juan Rodrigo's Orchestra and lead saxophone for various bands backing up Judy Garland, Martha Raye, Bing Crosby and Bob Hope. After World War II he returned to Detroit to organize the Marcel Padilla Orchestra and played regularly at The Famous Door and Haig's Mambo City.

Later Marsh moved to Columbus, Ohio, and formed the Kahiki Trio or Beachcomber Trio, as they were also known, in 1961. The trio played at the Kahiki Supper Club in Columbus, Ohio from 1961 to 1978.



The Kahiki Trio was recorded inside the Kahiki during 1965. Like many restaurant albums released in the 60's, this recording brings back the excitement of a live audience with cocktails in hand. Audience sounds, occasional whistling, and even the sound of the waterfall in the bar can also be heard adding to the unique environmental experience.

Now you can get a glimpse into the past and experience an exotic evening at the famous Kahiki Supper Club as exotica music expert Jeff Chenault and Bacchus Archives brings to you a very special hand numbered edition of 500 copies of this lost album on vinyl only (a digital download coupon is included for the digital music fans).

Jeff Chenault brings you The Beachcomber Trio at The Kahiki 1965

The Beachcomber Trio “Live at the Kahiki 1965”

<http://www.dionysusrecords.com/home/2010/07/jeff-chenault-brings-you-the-beachcomber-trio-live-at-the-kahiki-1965/>

The Beachcomber Trio “Live at the Kahiki 1965”

Bacchus Archives BA11109

LP only, hand-numbered edition of 500 with digital download coupon included.

Experience an a exotic evening at the famous Kahiki Supper Club, a legendary and now defunct “Tiki Temple” in Columbus Ohio with The Beachcomber Trio, the house band who filled the restaurant’s Music Bar with a unique Latin Jazz/Hawaiian/Lounge hybrid. Like many restaurant albums released in the ‘60s, this recording brings back the excitement of a small live audience with cocktails in hand and even includes the sound of the bar’s waterfall adding to the unique environmental experience. Listen now to the sound of a night out inside of the greatest Polynesian restaurants in the world. This previously unreleased tape was for years in the possession of trio leader Marsh Padilla and recently presented to exotica musicologist Jeff Chenault who put the release together for Bacchus Archives. This is a strictly limited edition of 500 on vinyl LP which comes with a digital download code. The mastering and cutting was done strictly in the analog realm.

Tracks:

Beyond The Reef

Quiet Village

Yellow Bird

Shagri-La

Polynesian Spell

Never On Sunday

Sway

Like Young